

Large Print Books

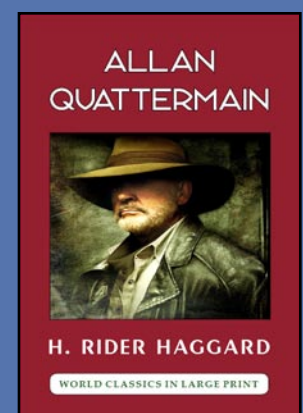
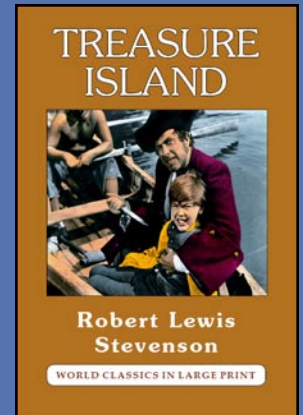
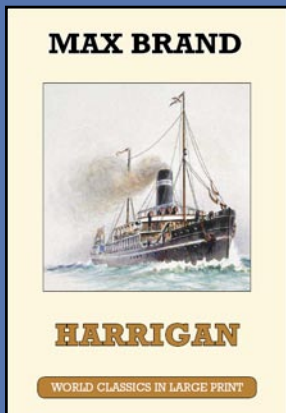
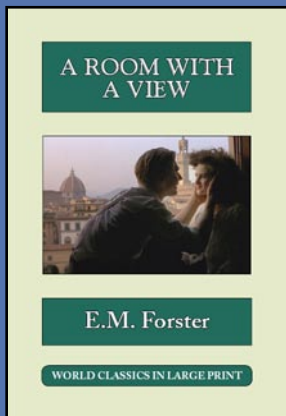
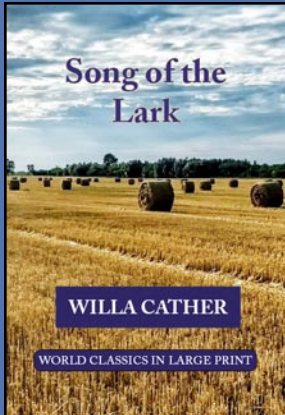
New Titles • January through June 2019

Large Print is in demand!

Over the last year librarians have told us that they are seeing increased demand for Large Print books. The reason is the population group known as the baby boomers. According to Wikipedia, “76 million Americans were born between 1946 and 1964,” the baby boomer years, and the baby boomers who are life-long readers are retiring. They grew up with printed books and prefer the feel of a bound book in their hands when they read for pleasure.

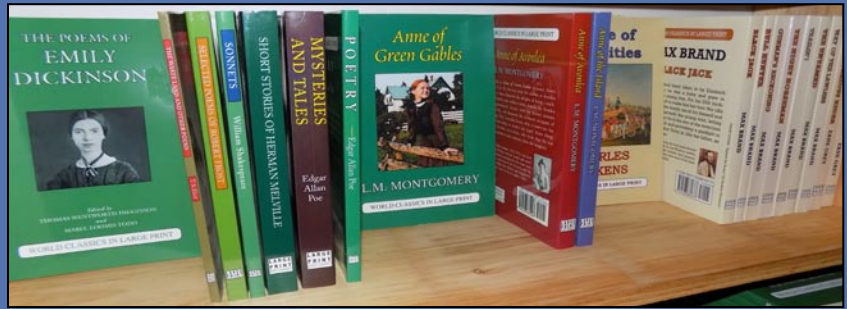
Large Print books were first produced in 1964 in the U.K. by Ulverscroft. American Large Print publishing began in earnest in 1972 at G.K. Hall & Co. in Boston (where we first became involved in Large Print). The Hall imprint is gone, but at the time it led the innovation in Large Print, focusing on current American new titles, including best-sellers.

continued on next page.



The Large Print Book Company

**Our
15th
year!**



Title selection expanded to meet demand, and shortly there were six other Large Print publishers worldwide.

In 1984, high quality unabridged audiobooks were introduced. There was a concern that audiobooks would diminish the Large Print readership. Instead, they expanded reading options to many readers who were unable to read conventional printed books—not because of eyesight issues but because they spent so much time commuting.

When the Kindle and Nook arrived, some again were convinced that ebooks would make Large Print books obsolete: not only are ebooks more portable in the sense that multiple books could be stored on one device, but text type size could also be enlarged. Ebooks have not replaced Large Print books either.

Our goal in founding the Large Print Book Company in 2004 was to publish in Large Print only books that have stood the test of time and we wanted to read, and to publish them in lightweight but rugged softcover editions aimed at readers uncomfortable with heavier hardcover editions. All books are 6 inches by 9 inches in size — like trade paperbacks — and feature full-color laminated covers.

Since 2004 we have published more than 200 titles, from classroom classics by famous authors to perennial favorites like the Tarzan books, Sherlock Holmes and Anne of Green Gables.

Although our title selection reflects our taste, it also includes titles from many “Top 50” or “Top 100” lists such as Top 100 Crime Novels of All Time by the Crime Writers Association, the ALA Best Books for Teens, Modern Library’s 100 Best Novels and the 100 Classic Book Collection, to name a few of the lists we use.

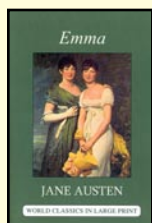
We have expanded the idea of “best books” to focus on the works of all-time favorite authors, like Max Brand, the Brontës, Edgar Rice Burroughs, Agatha Christie, Arthur Conan Doyle, Zane Grey, Jack London, Mary Roberts Rinehart and P.G. Wodehouse.

We have also published, for the first time, large print editions of poetry by Emily Dickinson, Robert Frost, Edgar Allan Poe and William Shakespeare: each includes new indexes of first lines.

We produce our large print books in 16-point type in lightweight, library-grade softcover editions, all manufactured in Portland, Maine. All new titles and all backlist titles being reprinted now feature durable laminated covers: no need to laminate for circulation!

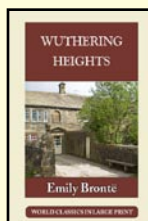
Please see what we have to offer in this catalogue and give us a try!

OUR BESTSELLERS

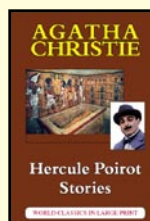


Jane Austen
Emma

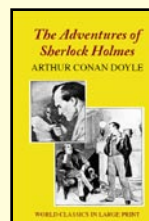
ISBN 978-1-59688-228-7
\$24.95



Emily Brontë
Wuthering Heights
ISBN 978-1-59688-142-6
\$23.95



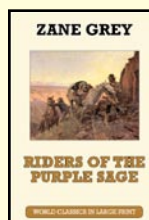
Agatha Christie
Hercule Poirot Stories
ISBN 978-1-59688-178-5
\$22.95



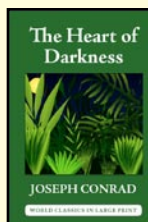
Arthur Conan Doyle
The Adventures of Sherlock Holmes
ISBN 978-1-59688-109-9
\$22.95



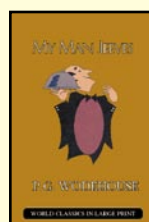
John Buchan
The Thirty-Nine Steps
ISBN 978-1-59688-143-3
\$17.95



Zane Grey
Riders of the Purple Sage
ISBN 978-1-59688-115-0
\$21.95

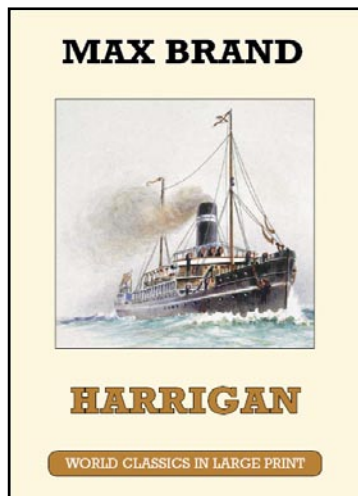


Joseph Conrad
The Heart of Darkness
ISBN 978-1-59688-108-2
\$18.95



P.G. Wodehouse
My Man Jeeves
ISBN 978-1-59688-014-6
\$21.95

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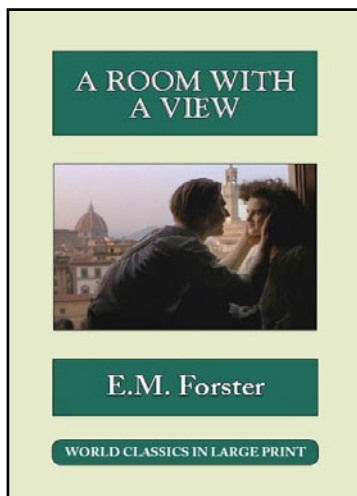
Max Brand

HARRIGAN

Set at sea near the start of WWI, this is the story of two strong men who are prepared to fight shoulder-to-shoulder and yet refuse to accept the other as dominant. Black McTee is the captain of a ship Harrigan has jumped aboard as it headed out of Honolulu. He tries to get the big Irishman to accept his command and fails. To make matters worse, they both fall in love with passenger Kate Malone and end up being rescued by a cruel, driven man who drives his crew over the edge, with disastrous results.

Western / January 2019 / Softcover
ISBN 978-1-59688-230-0 \$22.95

Please see backlist for more Max Brand tiles

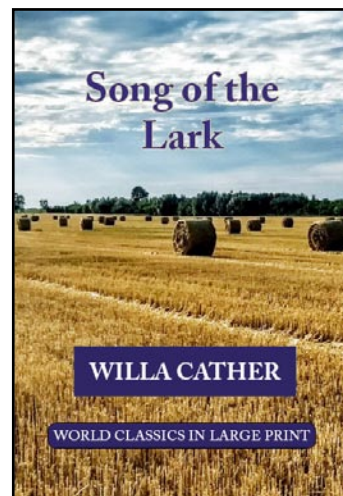


E.M. Forster

A ROOM WITH A VIEW

A Room with a View is a 1908 novel by English writer E. M. Forster about a young woman in the restrained culture of Edwardian era England. Set in Italy and England, the story is both a romance and a critique of English society at the beginning of the 20th century. Merchant Ivory produced an award-winning film adaptation in 1985 starring Helena Bonham Carter. The Modern Library ranked *A Room with a View* 79th on its list of the 100 best English-language novels of the 20th century.

Fiction / February 2019 / Softcover
ISBN 978-1-59688-229-4 \$22.95



Willa Cather

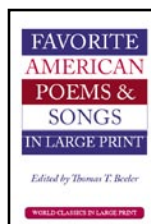
SONG OF THE LARK

Song of the Lark is the story of a talented artist born in a small town in Colorado who discovers and develops her singing voice. Her story is told against the backdrop of the burgeoning American West in which she was born in a town along the rail line, of fast-growing Chicago near the turn of the twentieth century, and of the audience for singers of her skills in the U.S. compared to Europe. Thea Kronborg grows up, learning her strengths and her talent, until she reaches success.

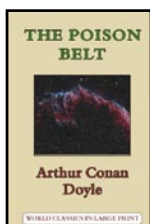
Fiction / March 2019 / Softcover
ISBN 978-1-59688-233-1 \$24.95

Also available by Willa Cather:
My Antonia \$22.95
O Pioneers! \$22.95

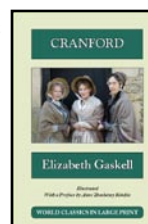
JUST PUBLISHED



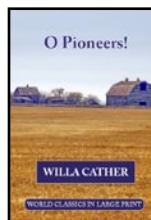
Thomas T. Beeler, ed.
Favorite American Poems & Songs in Large Print
ISBN 978-1-59688-228-7
\$24.95



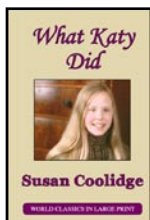
Arthur Conan Doyle
The Poison Belt
ISBN 978-1-59688-224-9
\$18.95



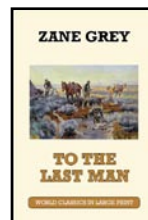
Elizabeth Gaskell
Cranford
ISBN 978-1-59688-221-8
\$22.95



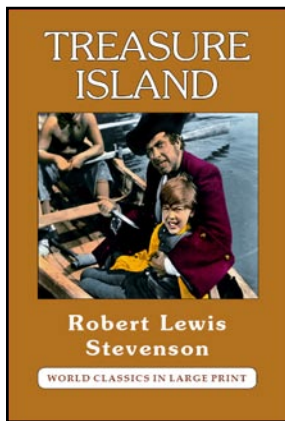
Willa Cather
O Pioneers!
ISBN 978-1-59688-223-2
\$22.95



Susan Coolidge
What Katy Did
ISBN 978-1-59688-227-0
\$21.95



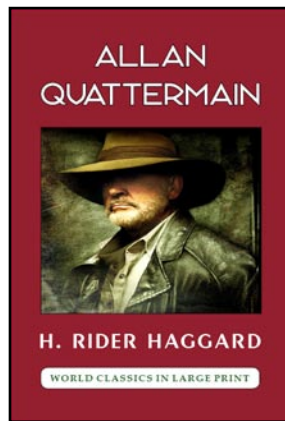
Zane Grey
To the Last Man
ISBN 978-1-59688-226-3
\$23.95



Robert Louis Stevenson TREASURE ISLAND

Treasure Island is an adventure novel by Scottish author Robert Louis Stevenson, narrating a tale of “buccaneers and buried gold.” Its influence is enormous on popular perceptions of pirates, including such elements as treasure maps marked with an “X”, schooners, the Black Spot, tropical islands, and one-legged seamen bearing parrots on their shoulders. It was originally considered a coming-of-age story of innkeeper’s son, Jim Hawkins and is noted for its atmosphere, characters, and action. It is one of the most frequently dramatized of all novels.

Childrens / April 2019 / Softcover
ISBN 978-1-59688-220-1 \$21.95
See [backlist for more Childrens titles.](#)



H. Rider Haggard ALLAN QUATERMAIN

Allan Quatermain is a sequel to *King Solomon’s Mines*. Allan Quatermain’s only son has died and he longs to get back into the wilderness, persuading Sir Henry Curtis, Captain John Good, and the Zulu chief Umslopogaas to accompany him. They set out from the coast of east Africa into the territory of the Maasai. While staying with a Scottish missionary, they run into a group of Maasai who kidnap the missionary’s daughter. Quatermain pursues the kidnapers and rescues the daughter, then travels by canoe along an underground river to a lake (which turns out to be the sacred lake of Zu-Vendis) in the kingdom of Zu-Vendis beyond a range of mountains. This is another H. Rider Haggard classic!

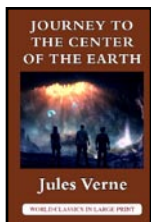
Adventure / May 2019 / Softcover
ISBN 978-1-59688-231-7 \$23.95
See also: [King Solomon’s Mines](#) \$21.95



George Eliot SILAS MARNER

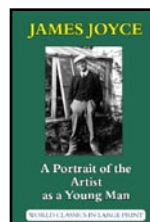
Silas Marner: The Weaver of Raveloe is the third novel by George Eliot [Mary Anne Evans], published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialization to community. set in the early years of the 19th century. Silas Marner is a member of a small Calvinist congregation in Lantern Yard, a slum street in Northern England. He is falsely accused of stealing the congregation’s funds while watching over the very ill deacon. The novel contains elements drawn from the author’s life and there have been at least six film adaptations of *Silas Marner* and an opera based on it.

Fiction / June 2019 / Softcover
ISBN 978-1-59688-232-4 \$18.95



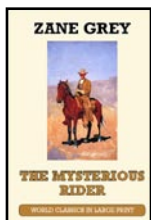
Jules Verne *Journey to the Center of the Earth*

ISBN 978-1-59688-222-5
\$21.95



James Joyce *A Portrait of the Artist as a Young Man*

ISBN 978-1-59688-214-0
\$23.95



Zane Grey *The Mysterious Rider*

ISBN 978-1-59688-210-2
\$23.95



P.G. Wodehouse *Indiscretions of Archie*

ISBN 978-1-59688-218-8
\$22.95



Louisa May Alcott *Little Women*

ISBN 978-1-59688-215-7
\$28.95

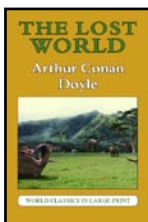
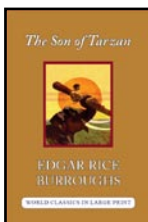
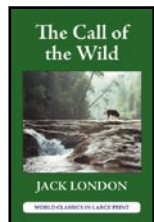


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LARGE PRINT CLASSICS BACKLIST

ISBN PREFIX 978-1-59688-

ADVENTURE & SUSPENSE



Buchan, John

- *Greenmantle* ISBN 159-4 \$22.95
- *The Thirty-Nine Steps* 143-3 \$17.95

Burroughs, Edgar Rice

- *Tarzan & the Jewels of Opar* 116-7 \$22.95
- *Tarzan of the Apes* 015-3 \$23.95
- *The Beasts of Tarzan* 125-9 \$22.95
- *The Return of Tarzan* 080-1 \$23.95
- *The Son of Tarzan* 191-4 \$22.95

Childers, Erskine

- *The Riddle of the Sands* 170-9 \$22.95

Doyle, Arthur Conan

- *The Lost World* 211-9 \$21.95
- *The Poison Belt* 224-9 \$18.95

Haggard, H. Rider

- *King Solomon's Mines* 133-4 \$21.95

London, Jack

- *The Call of the Wild* 134-1 \$17.95
- *The Sea-Wolf* 009-2 \$22.95
- *White Fang* 185-3 \$21.95

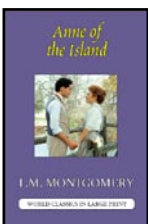
Verne, Jules

- *Journey to the Center of the Earth* 134-1 \$17.95

Wallace, Edgar

- *The Four Just Men* 168-6 \$18.95

CHILDREN'S LARGE PRINT



Alcott, Louisa May

- *Little Women* 215-7 \$28.95

Burnett, Frances Hodgson

- *The Secret Garden* 193-8 \$21.95

Coolidge, Susan (Sarah Chauncey Woolsey)

- *What Katy Did* 227-0 \$21.95

Montgomery, Lucy Maud

- *Anne of Green Gables* 123-5 \$21.95
- *Anne of Avonlea* 129-7 \$21.95
- *Anne of the Island* 208-9 \$22.95

Porter, Eleanor H.

- *Pollyanna* 162-4 \$21.95

Sewell, Anna

- *Black Beauty* 140-2 \$18.95

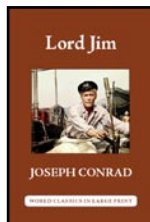
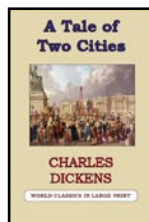
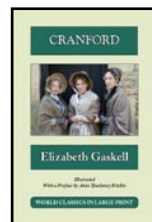
Twain, Mark (Samuel Langhorne Clemens)

- *Adventures of Tom Sawyer* 103-7 \$21.95
- *Adventures of Huckleberry Finn* 128-0 \$21.95
- *Tom Sawyer Abroad & Tom Sawyer, Detective* 092-4 \$20.95

Wiggin, Kate Douglas

- *Rebecca of Sunnybrook Farm* 148-8 \$21.95

CLASSIC FICTION



Anderson, Sherwood

- *Winesburg, Ohio* 088-7 \$21.95

Cather, Willa

- *My Ántonia* 138-9 \$21.95
- *O Pioneers!* 223-2 \$22.95

Conrad, Joseph

- *Lord Jim* 217-1 \$23.95
- *The Heart of Darkness* 108-2 \$18.95
- *The Secret Agent* 083-2 \$21.95

Crane, Stephen

- *The Red Badge of Courage* 203-4 \$19.95

Dickens, Charles

- *A Tale of Two Cities* 209-6 \$24.95
- *Hard Times* 111-2 \$22.95
- *The Cricket on the Hearth* 048-1 \$17.95

Dreiser, Theodore

- *Sister Carrie* 095-5 \$24.95

Fitzgerald, F. Scott

- *Tales of the Jazz Age* 184-6 \$23.95
- *This Side of Paradise* 096-2 \$23.95

Hardy, Thomas

- *Far From the Madding Crowd* 190-7 \$25.95
- *Tess of the D'Urbervilles* 146-4 \$25.95

Hawthorne, Nathaniel

- *The Great Stone Face & Other Stories of the White Mountains* 084-9 \$14.95
- *House of the Seven Gables* 013-9 \$23.95
- *Mosses from an Old Manse* 118-1 \$24.95
- *The Scarlet Letter* 157-0 \$21.95
- *Twice-Told Tales* 077-1 \$24.95

Henry, O. (William Sydney Porter)

- *The Four Million* 174-7 \$19.95

James, Henry

- *The American* 082-5 \$23.95
- *The Europeans* 097-9 \$21.95

Jewett, Sarah Orne

- *A Country Doctor* 105-1 \$21.95
- *Country of the Pointed Firs* 098-6 \$18.95

Joyce, James

- *A Portrait of the Artist as a Young Man* 214-0 \$23.95

Melville, Herman

- *Short Stories* 113-6 \$24.95

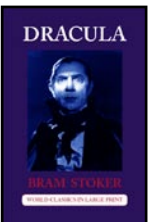
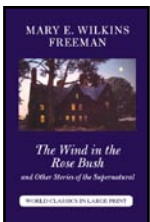
Trollope, Anthony

- *The Warden* 199-0 \$21.95

Wharton, Edith

- *Ethan Frome* 050-4 \$18.95
- *The Age of Innocence* 150-1 \$24.95

HORROR



Freeman, Mary E. Wilkins

- *The Wind in the Rose-Bush* 094-8 \$17.95

Shelley, Mary Wollstonecraft

- *Frankenstein* 152-5 \$21.95

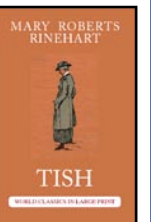
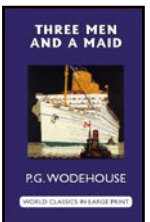
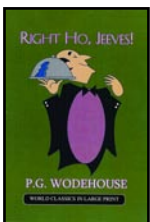
Stoker, Bram

- *Dracula* 136-5 \$25.95

Walpole, Horace

- *The Castle of Otranto* 137-2 \$18.95

HUMOR



Rinehart, Mary Roberts

- *Tish* 127-3 \$22.95

Wodehouse, P.G.

- *A Damsel in Distress* 135-8 \$21.95
- *Carry On, Jeeves* 086-3 \$21.95
- *Indiscretions of Archie* 218-8 \$22.95
- *Love Among the Chickens* 182-2 \$21.95
- *Mike and Psmith* 145-7 \$21.95
- *My Man Jeeves* 014-6 \$21.95
- *Piccadilly Jim* 172-3 \$21.95
- *Psmith in the City* 093-1 \$21.95
- *Psmith Journalist* 117-4 \$19.95
- *Right Ho, Jeeves!* 075-7 \$21.95
- *Something New* 124-2 \$21.95
- *The Inimitable Jeeves* 085-6 \$21.95
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- *Three Men and a Maid* 194-5 \$21.95

NONFICTION

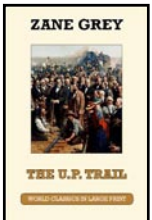
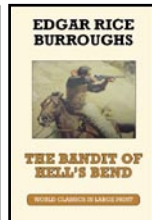
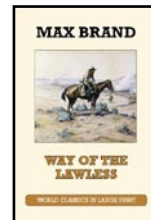
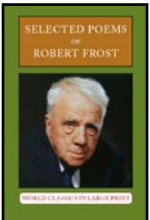
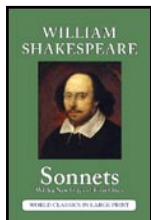
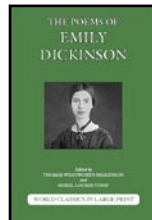
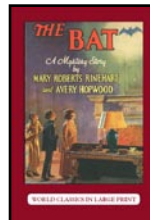
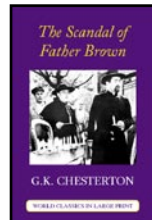
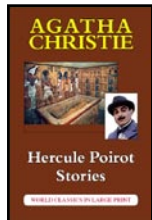
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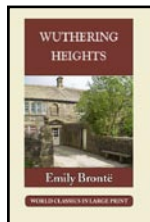
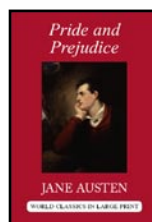
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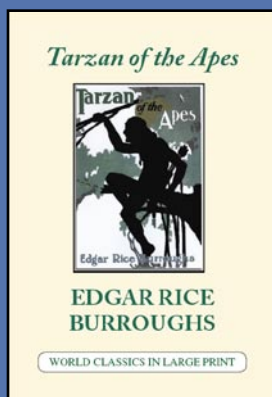
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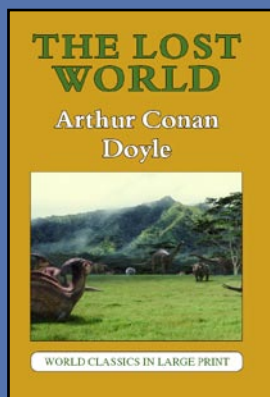
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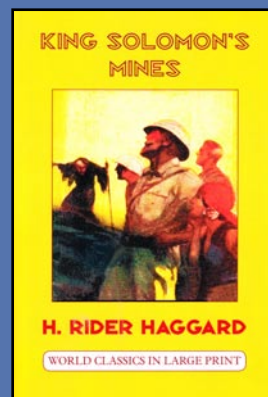
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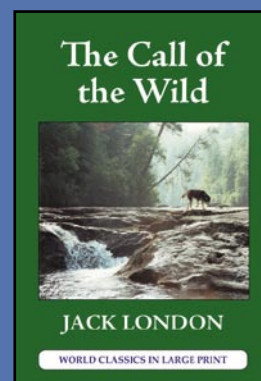
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